

Characterismi:
OR,
LENTONS
LEASVRES.

Expressed
IN ESSAYES AND
CHARACTERS,
Neuer before written on.

By F. L. Gent.

*Dum vivo, video
Errorem in humanis,
Terrorem in libris.*

LONDON,
Printed by I. B. for Roger
Michell. 1631.

Characteristics

OR

VERY TO

THESE

THESE

THESE

THESE

THESE

THESE

THESE

THESE

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THESE

THESE

THESE



To the right Hono-
rable, OLIVER, Lord
S^t. I O H N, Baron of
Bletsee.

Right Noble,



Midst the
rest of your
sports and
pleasures I
haue pre-
sumed to interpose this
small volumne of Cha-
racters vpon certaine
A 4 sub-

The Epistle

subjects, as yet neuer wrote vpon. To which Assumption I was led, not by any affectation or conceit, of my selfe, or of these, but from the true knowledge of that innate worth and noblesse in you, of which the world so much takes notice, that it iustifies me to be no Parasite, in that my tongue and heart agrees with that generall fame which is neuer blazed without desert.

Dedictory.

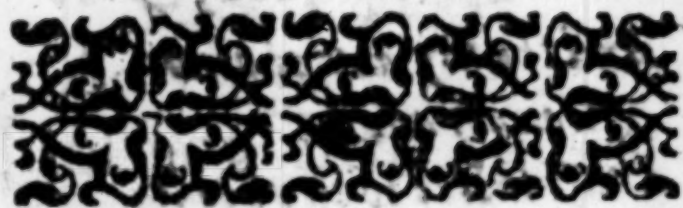
desert. After some more violent exercise of body (which though through the pleasure thereof is not felt till ended) some wearinesse may accure. These may perhaps minister occasion of mirth to the minde, and giue digestion to your former delights : Your Honors acceptance of it shall rightly *Characterize* your curtesie; and your reading it, re-engage mee to amplify it with more,

The Epistle, &c.

and more merry. And though these goe forth in the reare, they may (if not too much mangled in the Combat with Criticks) returne in the front with victory; which I leave to the fortune of the day, & your Honours fauour, which I shall study to deserue, whilst I liue to be

Your Honors most oblig'd,

FRA. LENTON.



To his most lou'd friend
M^r FRANCIS LBN-
TON.

IF loue, not Learning
May my lines preferre,
To front, not grace
Thy well writ Character ;
Or if a willing minde
May plead th' excuse
Of my unable,
More unworthy muse ;
Then take me with thee Frank,
I meane as well
As he, whose lines
But few can parallell.

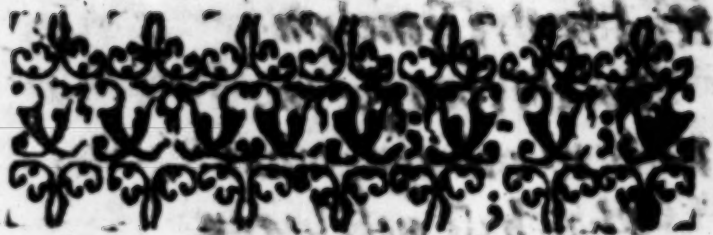
And

And tho my approbation
Cannot add
Least lustre to thy booke,
Or make't be had
In more esteeme :
Or free it from the crew
Of Simon Simple,
Or the senselesse Crew :
Who finding more
New Characters, will aske,
What's he dares undertake
So blunt a taske.
Then Master Criticke
Comes, and seemes to snarle,
Saying this worke
Onely becomes an Earle.
Yet this I know,
Thine are so witty, merry,
As would haue bin
Allow'd by Ouerberry,
Had

Had he e're scene' em:
Boldly: ben goe on,
Well so enlarge, what
Thou hast well begun.
For in despite of
Blacks-mouth'd Calumny
Thy lines shall live
Vnto Posterity:
And after-times may
With delightfull pleasures
Find sportive mirth
In reading Lenton's leasures.

Thine ever,

JOHN COYNE.]



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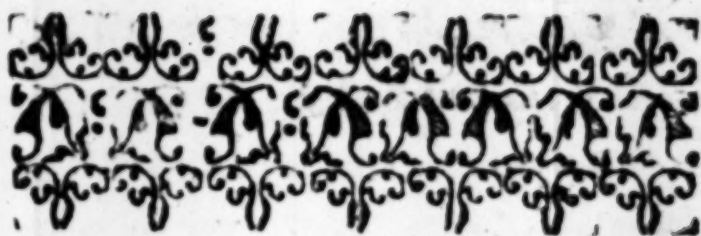
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Characters.

I. *A State Politician,*



As a great Man
deepely read
in the Myste-
ries of iniqui-
ty; who being
wel grounded
in the Theoricke, assumes
B the

CHARACTERS.

/ the Practique as an Effect of the Cause: One, whose much study hath cald him to more Care then Conscience, that whatsoeuer by Power and Proiect he atchieues and accumulates to himselfe, his pretence is still for the good of the Common-weale: For the safety whereof he watcheth as a Foxe for his prey. Forraigne estates are as familiar with him as his owne, for the knowledge whereof he spends much, and gets more. The vulgar honour him more for fear then loue, and either barke, or are silent, as his distance is from them. Their popular applause hee esteemes

CHARACTERS.

esteemes not, but laughes at their Enuy in his higher Spheare, soaring aboue their Capacities by the sides of Princes, and seriously contemplating how to carry himselfe in the next Charge, being neuer troubled with any alteration, hauing his seuerall Postures for all; for his Grauity, his lookes, and his language are neere allide, this austere, that seuer; for his Habit, hee is all ouer furr'd, but seldome or neuer foxt, except at a Coronation. In a word, he climbs vp with much cost, staggers there with many cares, and commonly falls

CHARACTERS.

with more feares, And those
that neuer durst libell him,
liuing, dare cowardly throw
one of *Iuuenals* stones at his
Graue.

2. *A Gallant Courtier,*

ISthe outside of a Statesmā
a little more gaily trimd
vp, and as he is repleat with
internall indowments, so
this is compleat with exter-
nall Complement. Hee is a
man so courteous, that hee
cannot deny you any thing,
and so carelesse after his
grant, that he will performe
no.

CHARACTERS.

nothing. One whom your Taylor is much bound to for his new fashion (which is his prime study) and he reciprocally for his Taylors faith, (which neuer goes without works) both which concur together till the day of account, and then he is deferr'd till doomesday, or else presently paid with a Priuilege. Hee hath more deuices vpon a new Doublet, than *Ouid* had verses, and those as Geometricall, as his naturall. He spares for no cost whilest he may be credited; and when that failes, he fals vpon some full-mouth'd Lady, whose marke hath beene long out;

CHARACTERS.

where he stil preyes but seld,
or neuer praies for ought but
her death. Hec is composed
onely of two Elemens, Ayre
and Fire, Leuity and Choler,
hauing the predominance,
wanting water and earth, hu-
midity and solidity, and
holds nothing more ignoble
than the defect of formality.
His Barber and his beard doe
hold a faire and euen Corre-
spondency, and agree aswell
as his head with its Perriwig,
of which, how carefull he is,
the doffing his Beauer will
discouer, euen from *Ludgate*
Hill (if he dares come sonye
it) to *Chairing Crosse*, his more
secure walke. His Congees
are

CHARACTERS.

are so common, that few care for them, and his bodye's most lowly, when his mind's most lofty : *Cupid* is his key, *Venus* his deuotion, and *Mercury* his messenger, whilst he courteth lame *Vulcan* : You may smell him before you see him, and see him long enough before you know him. Hee is oftentimes his owne admirer, and thinks himselfe the onely object of others, whilst they thinke him their abiect. In brieft, his tongue and his heart are most commonly as great strangers, as his hands and his actions, or his large promises & lame performances.

3. *A young Barrester,*

IS one call'd too't by Rea-
ding, though he neuer read
for't, and hath tane his leaue
of *Littleton* before he was wel
acquainted with him. At his
first entrance he hath a very
good Conscience, and there-
fore loues the Chancery bet-
ter than the Common-Law,
as well for the effect of the
one, as the defect of the o-
ther; where he liues by per-
petuall motion (as not yet
ripened; for those more harsh
and ambiguous Demurres
and.

and arguments) and subsists by the same, till by stragem in Law, he hath surpris'd some Aldermans daughter, by putting the Case rightly, who through the greenenesse of her youth and face, is horne mad for a man of his 'profession.' His very calling writes him Esquire, though his Scutchion sometimes cannot speak him Gentleman, except by way of admittance. Hee is very open-handed till his fee hath clutcht it, and then he's open-mouth'd, and will be sure to speake more than toth' purpose, whilst his silly Client reioyceth as much in the

ve.

CHARACTERS.

very tone of his tongue, as the substance of his talke, being both cocquall to his capacity. His Clients are his Soule, and when they faile, he expires, onely here's the difference, hee provides not for his soule, but his soule for him Hee'll speake more in a moment, than doin a month, and warrant your Cause according to his reading ; till your hearings prove his holidays, and your Trials his experience. His ambition is to climbe to the seat of Iustice, but is loth to be blinde in the place, lest hee should not see those pictures his soule takes pleasure in, but in
the

CHARACTERS.

the meane time, hee is striv-
ing to be put in Commissi-
on, where perhaps you may
see him the next Quarter-
Sessions.

4. *A Commissary,*

IS a man much giuen to li-
bels, or rather libels to
him, and (which is much) is
priuiledg'd to receiue them,
and proues a gainer by the
hand. Hee trades much in
Will and Inuentory (the Re-
licks of the dead) which he
files with much felicity, and
howeuer the Executour
speeds,

speeds, hee is still of the taking hand : He lookes not so much to the performance of the Will, as the payment of his Fees, and visits the wife of the next Vicarage. Hee hath many foule cases layd open before him; and hee as soundly canuasses them; by the which he acquires a faire purse, and a foule Conscience. Basterdy and Bawdery are his chiefe rents, and incontinency and whoredome his Farmers; and (which is strange) he liues by that, for which all men dye, (Sinne.) Hee hath many Visitations, which hee beares very patiently, in regard of the sweet Cordi-

Cordials accrewing therby.
He is your hasty youths, and
and younger Scollers Oracle,
who daily worship him for
his speedy licence, that they
may both presently enter in-
to their Pulpits, and he into
their purses. Hee is one that
shall excommunicate you,
ipso facto, for five shillings,
and absolue you immediate-
ly, *ex officio*, for three shil-
lings foure pence. In brieft,
He is the Bishops mouth, the
Bawds eare, the Sinners ab-
solution, the Whores purga-
tory, the Diocesane Mounte-
banke, the Church-wardens
terror, the Parsonages friend,
and the Parsons superuisor,
with

CHARACTERS.

with whose wife I now leaue
him till the next Visitation.

5. *A Parasite or Flatterer,*

IS *Salomons* abiect, debar'd
leuery wise mans Table, not
so much for his gluttony, as
his glozing. He is ingendred
by Pride, hatcht vp by arro-
gance, and perpetually fos-
tered by fooles (the Anuils on
which hee still beates) who
by reason of their insensibi-
lity obserues not his insinua-
tion, but are presently puffed
vp with those Peacockes-
tayles he stickes in their fore-
heads.

CHARACTERS.

heads. Greatnesse neuer goes without this applausive Puppet, and goodnesse neuer can abide him, there being a kinde of Antipathy between them. His tongue is in the Eare of euery affectator, and then neuer further from his owne heart. Folly and popularity are his prime obiects, and he is still present where they predominate. He cannot be truly generous, for he is a slaue to others mens humours, a thing contrary to a true birth, or a true heart. His greatest pride is, that he onely thinkes other men beleeue him: his greatest pleasure that hee can laugh at them.

them in's sleeue; and his
greatest profit is picking of
thankes: hee hath more wit
then wisdom, and more
garrulity, then grace. He is a
great obseruer of mens fancy
(that hee may fit his lyre to
that tune. All men in the
end hate him, and hee goes
out like a snuffe. His Consci-
ence accuses him that hee
hath praised Men more then
God, and consequently got
praise of neither; which hath
so deiected him, that hee
drops off like a greene apple
in a great winde, and by his
bruise growes rotten at Core,
and so cozens the next Co-
stardmonger.

6. An

6 *An uxorious man,*

IS one who hath left all the world for a woman, and all women for a thing called, a wife, with which idole, he is so effeminately bewitcht, that hee forgets his annuall worship at Ierusalem, and is tied vp with a golden Calfe at home. This Dalilah is his Deuotion, this Ruler his religion, this Eve, the onely edge to his appetite, and he will tast any fruit she tempts him to, (though sower graps) This man is neuer his owne man.

man, but in thought, for his actions intended, are either diuerted and writhed by her simple will, or els wholly violated and broken by her supposed wisdom; He can be no good commonwealths man, he is so confinde to her cannopy, nor a good church man, he is so tyde to her canons, nor a wise man, to be vanquisht with her willfulness: Hee thinks himselfe as safe in her fauours as Adam in his first forme, and hopes to merit Olympus, by making a Goddess of *Diana*; the which hee is assured by his faith in her faire promises, and his obedience to her
sacred

CHARACTERS.

sacred Oracles : In fine, hee is good for nothing but to multiply mankind, and consequently, Sinne, and (which is fittest for him) not when he purposeth, but when shee pleaseth. He cares for no body but her, nor any body at all for him ; so that he may live quietly without company, and dye in his owne folly without a funerall.

7. *A Country Widow.*

IS a broken ribbe of *Adam*;
turned loose into the world
again, and is searching for a
new

new Bonsetter, and newly polishing her selfe for a second edition, or more faire impression. Shee hath lately beene somewhat mortified in memory of her deceased, but hath suddenly gathered vp her crummes, and giuen her selfe out a brace of hundreds more then ere his estate was worth, besides his debts and legacies, wheras her validity proportionable can scarce absolue those. She carrieth her selfe smooth, demure, and familiar, yet at a certaine distance, lest too much familiarity should breed contempt, and then she may cough long enough for
one

CHARACTERS.

one to court her. If shee be young she is capable of copulation, and the sooner caught in that coniunctiue Ceremony; if past her prime, the more libidinous, subtile, and dangerous, hauing a double wil, the one from her decessed, the other from her widdowhood, by the last of which you may perhaps buy a pigge in a poke; if shee be wealthy, all your comfort is, she is her owne woman, and not subiect to the auaricious counsell of peeuish parents, who care not though the girle cuckold him, so the carle be scraping. She is an obiect to many, and it's well
if

CHARACTERS.

if but one light on her. She hath already tasted of Mardraks, and likes the fruits well, that shee longs to graze more imps vpon that stocke. She is now trim'd vp for the next faire, where if you can bargain for her, you may ride her home with a twine thread, and then make the best of an ill bargain.

8. *A Chambermaid,*

HAth her proper denomination from the Place where she is most conuersant and couchant (the Chamber and

CHARACTERS.

and is the carefull polisher thereof, the obsequious pin-
ner of her Lady, and the true
louer of her Taylor, euer
since the curious cutting of
her last Wastecoate, who
(with his goose) hath made
such impresson in her, that
her Ladies Closet is thereby
impouerisht, and her Mar-
melet melted in his mischie-
uous mouth. The beds and
she are a kinde of Relatiues,
where by reason of her neere
alliance and familiarity, shee
catcheth manya fal (to which
she is subiect) but is seldome
hurt by it in regard of their
softnesse. Shee is the instru-
mentall cause of her Ladies
Curio.

CHARACTERS.

Curiosity, and Pride, the originall as also the secret and soft shutter of the Portall, when her Lady would be private. Sowing and starching is her prime occupation, and the Close-stoole her greatest flauery. Shee is a creature commonly very courteous, and may proue an honest woman, if she be not pult vp in the place. She is the patient endurer of her Ladies peeuishnesse, which perhaps may purchase her a paire of old silke stockings, which she prouidently layes vp till the next Summer, & then dernes them for the wedding day. Watching and warming of
cloathes

cloathes in a short time
wrinckles her, and the blif-
some once blasted the fruit
faileth. The best shee can
acquire is but Master of the
Maydes, and the worst that
can befall her is but footing
of Stockings.

9. *A broken Citizen,*

IS one whose hornes are
growne so great that hee
is asham'd they should be
seene, and is therefore glad
the Gates are wide enough
to give way to his passage, of
which he takes his *vale* for a

C

cer-

CHARACTERS.

certaine season to some finifter Sanctuary ; where hee lyes at racke and manger , whilest his too credulous Creditors are gnawing their Thumbes. By his subtile carriage hee wrought himselfe into their Credit, of set purpose, shortly to bee out of their company ; which, with acute language hee hath at last accomplisht ; and now they may go look this Bush-lane needle in a bottle of hay. Hee absents himselfe so cunningly, that they shal not so much as heare of him, till they haue spent their galls, and then by degrees he giues way to their inquiry with a
letter

CHARACTERS.

letter from Ireland, or some place farre remote, whilest, (though disguis'd) hee is at the next Tauerne to them; obseruing how like so many Kites they lay wayt for the Chicken in the Wood-pile. Hee hath beene a man of a large tongue, & short haire, which two haue beene great helpes to his game. Hee is a man now so well lyn'd with the coyne acquired by his former impostures, that hee is in a quandary whether to giue them a desired Composition of twelue pence i'th pound, or to abiure the City for euer. His Conscience (as false as the light he once de-

C a ceiu'd

CHARACTERS.

deceiu'd by) tells him, they
that lost it may spare it, and
hee that winnes ought may
weare it, whilst hee spends it
worse than hee got it, and
must certainly pay for it, he
knowes not how soone. Hee
now discovers the secrets of
filly Tradesmen, and laughs
at his sleight in his higher
Spheare. Hee hath now ad-
mitted himselfe amongst the
multitude of Man-slayers,
and feeds them for feare, and
his owne folly for fashion.
Milford-lane, and *Ram-alley*
are his Castles, *Calheerd*
Captaines, his companions
Souldiers his Conductors
and Serjeants and Bayliffs
his

CHARACTERS.

his perpetuall dreame and
Terror; and in that little ease
I'll leaue him, till hee hath
spent that he hath stolne, and
then his last Refuge is Lud-
gate, where his doleful voyce
giues more delight than pit-
ty to his repining Credi-
tors;

10. *An old Bard,*

IS a menstruous beast, en-
gendred of diuers most fil-
thy excrements, by the
stench of whose breath the
Ayre is so infected, that her
presence is an inuitable con-
tagion

CHARACTERS.

tagion, her eyes more poisonous than the Basilisk; her nose (if any) most pestilential pocky, her tongue more subtle than the Hyena, who st howles in some fained voyce for the deuouring of innocents, one who hath damnably destroyed her own soule and is diuellishly deuising the destruction of others. Shee is the mother of impudency, the Dungeon of diseases, the daughter of lust, and the most obscene sister of scurrilous and lasciuious delights. An excellent Astro-
nomer, for by the ratling of her bones shee can discouer the alteration of the weather
ther

CHARACTERS.

ther; Fooles haue fatted her
vp to the day of slaughter,
and Knaues are ready to cut
her throat for it. Marshals,
Beadles, and Constables are
her continual terrour, whom
by much siluer, shee per-
swades to silence; silly maids,
vntam'd youths, and sullen
wiues are her-cheefe mar-
chandizes, and she sells sinne
on both hands at a high rate.
Adulterate beauties, and
counterfeit complexions, are
her alluring baits to deceiue
the simple, and all's fish that
comes to net with her; All
the credite shee hath got by
her abomination, is carting
without cōmiseration & ca-

CHARACTERS.

sting of loathsome things at her defiled Carcasse. Diseases at last dryvp her marrow, and rottennesse so shivers her, that shee drops asunder on a sudden, and wretchedly dyes without pittie ; for whom, a Christian buriall is too courteous.

II. *A Pander,*

IS the Spaniel of a Bawd, who fetcheth and carrieth at her pleasure, and is the most seruile slaue of basenes. For halfe a crowne he will be your seruant all day, and for the

CHARACTERS.

the whole cut your throat at night. His lookes are commonly silly and dejected, but you will finde his heart deceitfull, and his actions damnable. Hee will fawne vpon those hee feares, and roughly misuse those he can master. He liues at all distances and postures, one while Tapster, or Tobacco-seller, otherwise Strumphter; now brother, then Cozen, sometimes master of the house; yet all this while, Rogue, Theefe, and Pimpe. Hee is impudency it selfe, for if the officer approcheth, he sweareth and forswearth, as the case shall require. Hee is much sub-

CHARACTERS:

iect to Kicking, and is often
basted, together with his
Bawd. He walkes in perpe-
tuall darknesse, and is still in
danger of the Watch, and
cannot be otherwise than the
abortive issue of some Adul-
teresse, his nature is so con-
sonant to theirs. He is spu'd
out of all honest company,
and fostred with none but
fornicators. He liues thus till
Bridewell hath possess his
Bitches, and the Pox pos-
sess him. And then with a
meagre countenance, and
creeping threed-bare Cloke,
hee creepes from Bawd to
Bawd for a crust to comfort
his crazy Carcasse, and at
last

CHARACTERS.

last in his owne ordure, most desperately and distractedly dyes in a ditch, a graue already digged for him.

12. *A Countrey Girlc or Darling,*

IS a raw, young, and greene maid, newly arriued at the Hauen of discretion, and yet farre from the Port thereof, one that thinkes more than she speaks, speaks more than she vnderstands, and vnderstands more than shee dares expresse. Shee is pranked vp like a Peacocke by her dotting

CHARACTERS.

ring Parents, and is the precious pearle of her mothers Pride, for the Crow thinks his owne bird the fairest, and they thinke their Goose a Swan. She is a babby trimd vp for enery feast and faire, where the Plough-drag salutes her with twokisses, two penny-worth of peares, and a two-penny red ribbon, which hath so rauisht the Girle, that shee gads after him with much greedinesse, and presently puts finger i'th eye for his absence. Shee is very to wardly and tractable, the cause that her father so feares his horse-keeper, lest hee should steale her and his
horse.

CHARACTERS.

horse together. Shee is one whom no desert can gaine; nor Gentry obtaine, except he can first plough with that Heiffer, and then hee may finde out the Riddle, for she is false in love with an Acre-staffe, and longs to handle it. Shee is her fathers hope, and her mothers happinesse, the Paragon of that Progeny, though the coursest in that Countrey. If they dare trust her, she is sent to bee sold at the next Market, together with her Basket of Butter, where at the Crosse her simpring will scarce give her leave to tell the price on't. And thus I leave her still longing.

CHARACTERS.

ging for something that her friends like not, and in that onely consists her wisdom, that she will please her fancy sooner than her friends.

13. *A Lawyers Clarke,*

IS a spruce youth somewhat about the degree of a Scriuener, much conuersant amongst sheets & skins, Subjects he works vpon much, & is a kind of a Jugler, who by flight of hand, will suddenly make a cleanly conueyance of your estate, that you shall not afterwards need to study
how

CHARACTERS.

how you may prodigally spend it; and he will so contrive it by president, that he will make you an example whilest you live. Hee is one who will doe more with a gray Goose wing, than ever *Robin Hood* could doe, and is very dangerous, if once hee puts his hand too't. Foure pence a sheet hath furnisht him with a new Suit, and he sometimes executes the place of a Gentleman-vsher vpon his Mistis. Hee is a man generally of no solidity, except by his much costiuenes with continuall sitting, yet a man of great study, insomuch it hath so stupified him, that he
looks

CHARACTERS.

lookes for his pen when it stickes in's care. Littleton is too obscure for his capacity, and not one amongst forty of them can reade Law French. He is commonly a good fellow, and loues to gaine no more than hee meanes to spend. Hee hath a peece of *Iudas* his office, (the Carriage of the Bagge,) which were it full of Peeces, as it is of Papers, hee might chance to shew his Master a trick for't. Hee aspiers sometimes to his Masters daughter, but being stau'd off there, hee choppes vpon the Chambermaid, and there stickes fast. He hath
lookt

CHARRACTERS.

lookt for preferment till
age hath dimm'd his eye-
sight, and is now ende-
uouring to goe Clarke of
a Band in the next volun-
tary Voyage; which if hee
speed, the Leagre sobelou-
zeth him, that hee retur-
neth with much Humility,
and poorely prostrates him-
selfe for a halfe-penny a
sheet. He is a meere Clarke
without any other quality,
and hath seldome any com-
mendation, but hee writes a
faire hand.

CHARACTERS.

14. *A Carle, or Farmer Tenant,*

IS a kinde of a Mole, perpetually delving in the Earth for his dinner; and is of as great iudgement as *Æsops* Cocke, esteeming his corne more then precious stones. He is a fellow of a very great stomacke, which his Landlord can quaille, sooner then his poore dinner pacifie. And is somewhat of the nature of a Hogge, looking still downward whilst hee chawes and gathers the Acorues,

CHARACTERS.

cornes, not knowing the Tree whence they fell: and seldome looks vp, but for a shower. He is the wretched Modell of our forefathers misery, and that which was *Adams* curse, is his calling; Sorrow, the sweat of his face, and a barren field, are his wrackt rents and reuenewes, and a griping Landlord his intollerable griefe. Yet hee riseth early with the Larke, and whistles (as hee thinkes) to the tune shee sings, when his broken notes demonstrate nothing but Musicke for a horse, and according to that whistle is his singing of Psalmes (the cause of so much

CHARACTERS.

much discord in the Countrey Quire.) When hee tills the Earth, he tallowes it with his owne grease, and endures it the better for the dunging of his ground. His haruest is his greatest happines, which is more welcome to him then the Sabbath, and in reaping time hee wisheth none, lest he should loose more in that one day, then get in the other sixe: for though he acknowledgeth godlinesse to be great gaine, yet his greatest is his graine. He is the soyle on which all Citizens and Idle folke feede, the very drudge and doghorse of the world, one that dares not
cate.

CHARACTERS.

eat the fruit of his labour
lest his rent should fall short,
and he be turn'd forth of his
toylesome Vineyard. His
hands are his lands, his plea-
sures reall paines, his Crops
carking Cares; his food, the
bread of sorrow, his cloathes
the skinnes of his outworne
Cattell, and taglocks of his
trauell: his whole life a con-
tinuall toyle, and his worke
an endlesse warfare. His
greatest comfort is his law-
full Calling, and his moyling
in the Earth, a meanes of his
mortification. Every Clodde
he turnes ouer is the em-
bleme of his misery. And
his Colter and share the em-
blemes

CHARACTERS.

blemes of his Graue, the
which hee is alwayes dig-
ging.

15. *A double benefic't Parson,*

[S] a Master of Arts or Crafts,
who by fauour and coyne,
hath caught a degree a ycere
too soone, and now lyes for
all the liuings he can lay hold
of. Hee hath already rung
his Bels for two Parsonages,
and not sufficiently prefer'd
by those, is putting in for a
Prebend or two to make
himselfe more compleat in
his Taffeta Tippet, and more
curious

CHARACTERS.

curious Cassacke. Simony and he are Correlatiues, and that which hee obtaines by Simony, he retaines by Subtilty. His Degrees giue him a Doctor (tho a very dunce) and his deuce is now for the next Deanery, to which Musicke, money must be the Master of the Organs, if hee meanes to sing in that Quire. Hee hath two Pulpits and one Sermon, which he preacheth at both his Parishes at his primer induction, and then a couple of silly Curates read out the rest of his Incumbency for the twentieth part of his Parsonages. Hee is one who hath
the

CH A R A C T E R S.

the cure of others soules, and yet (by his account) cares not for his owne; and (the more's the pitty) is clad with the fleece, without feeding the flocke. His Pulpets and he are so false out, that they hate one another, and 'twere no matter if he had false out of them long agoe. His greatest study is how hee may wracke his Tythes to a higher Rate, and then feed at ease like a Boare in a Frank. He's very fearefull of another Parliament, lest one of his Livings should fall short of his reckoning. He hath fished till hee hath fild his bagge, then sits downe to fill's belly, and

CHARACTERS.

and lends little or naught to the distressed. Hee is one whom God hath false out with for his too little teaching, and his Neighbours for too much Tything: He will sooner convert the Glebe into a pasture then a soule to his Master, & is of this opinion, that if hee hires one, his duty is perform'd. He is the cause of so many poore Schollers, and his over-bidding, the debarring of their gifts, or forestaller of their Markets: And yet he is so inclin'd, that hee curseth the Laitie who possesse impropriations, and is now grown so fat with pleasure & pride,

D

that

CHARACTERS.

that nothing will satisfie him but a Bishopricke, or a Graue; in the last of which, he is daily wisht, that some man of more deserts, might climbe to that place hee so seldome came neere, (the Pulpit.)

16. *A young Schoolmaster,*

IS a new Commenc'd Bachelor, who hath suckt so long at the paps of his Nurse, (the Vniuersity) that shee hath almost pin'd him : and therefore his fortunes deny-
ing him the degree of Ma-
ster,

CHARACTERS.

After, in a resolution leaues his Nurse to rocke the Cradle her selfe, and boldly aduentsures into the broad world, (like a Lapwing with it's shell o'th Crowne) with Lilly in's head, and Ramus in's hand, where in some small Village hee first exerciseth the Art of a Pedagogue, for instruction of infants. Two pence a week, by the Rurals, is proffered him at his first entrance, for the literature of little Primmer Boyes, and foure pence a weeke for Accidences, besides his Sundayes dinner, by turne, together with the plaine gifts of some of their plainer mothers,

D 2

CHARACTERS.

thers; by the which, hee attchieueth to the annuall Pension of ten pound *sterling*. He is one still exercising the rod of correction, and the greatest part of his Reueue, is the fees of tender mothers for sparing his rod, and hating their Children. He doth all things in order, for hee hath now taken orders, and beginnes to peepe into a Pulpit with a pocket-Sermon; and as that takes, is either animated or discourag'd, to proceed to a Vicarage. Hee is one commonly of more desert than respect, and often, for his good parts, surpasseth their lazy Parson. If
he

CHARACTERS.

he escapes a Free-Schoole, he may light vpon a Free holders daughter, and her loue may procure him a Library. A Lecture read to her may enlarge his Patrimony, and a licence confirme. Hope and patience are his props, and his perswasion is still, that the seuen Liberall Sciences wil not see him want. A Free-Schoole Lecture or Vicarage is his next ayme, and if all these faile, A Scholler, by his industry, may soone bee fit for any thing.

CHARACTERS.

17. *A Countrey Alewife,*

IS a subtile Creature, who seeming to bee clad with simplicity, and to be as plain as her poorer Petticote, by her short Courties and rural carriage, will draw till both you and her Barrell be both dry together; and may be term'd the Water-worke of iniquity, or the Vnctious Engine of sophisticate and adulterate Ale. Tossing of Iugs, Pots, and Cans are her ioy, and the froth the best part of her gaine. The Assise
of

CHARACTERS.

of bread and beare is as hateful to her as a Promoter, and yet all is not well except he be in with her; and (which is worse) she is forced to make the Disners drunke once a month to conceale her cunning. Shee is the Receptracle for all commers, and whatsoever be the company, their coyne shall bee alike to her. Her Purse fills as their bellies, but empties not so soone, for it seldome exonerats its selfe till the Maulster appeares, and then farwell forty-pence. Misreckoning and shee are sworne sisters, and her owne daughter is forc'd to lie for't. Drunkennesse and quarrellings

CHARACTERS.

lings are her daily guests; and mischiefs, oft-times, the murderers of her sign; and then the barrells are intreated for their so liberall contribution. Forlorn swaggers are her greatest sorrow, for they'll score against her will, and then wip't out with a wet finger. Shee hath fill'd her Purse by forfeiting her Recognizance, (which the Clarke of the Peace will empty with his fees.) As Drunkards encrease, so doth her Tipping; and the Tap and she are tost vp together. She loues Tinkers and Pedlers for their true payment of her, and hates nothing more.

CHARACTERS.

more than a Puritan, or a Parson that perswades from drinking. Shee is annually forced to purchase a new licence, that her launted liquor may runne more warrantable. Oathes, Idlenesse, and infinite absurdities are begotten and fostered at her Alebench, and poore Aleknights wiues and children doe perpetually curse her.

18. *An Aldermans daughter;*

IS the peeuish Spawne of a
peremptory Citizen; now
D 5 rea-

CHARACTERS.

ready at the point of preferment, and is highted vp for that purpose, and is the purer mettle of the miser her father; who, not long since, descended from the loynes of some lubbardly Farmer, and is now by giddy fortune furd all over, and in the vanity of his spirit lookes asconce if you misse the title of Master Alderman. This Peacocke, his daughter, is one of the painted Pageans of the City, who dares not look vpon her splea foot for crushing the sets of her Ruffe with her Chinne, and weares her coat the longer to conceale them, yet (such is her pride) cannot
for-

CHARACTERS.

forbeare the holding them
vp for her silk stockings sake.
She is grown to that height,
that she scornes to know her
fathers courser kindred; nay
more, longs so for honour,
(the Idoll of fooles) that she
disdaines a bird of her owne
feather (a Cockney) though
a foolish Knight; and ambi-
tiously (through the concep-
tion of her coyne) aspires to
the Court, and thinks a Lord
little enough for her. And
though she be crooked both
in mind and body, yet con-
fidently mainetaines, that
Gold makes all things strait,
for which she knowes her fa-
ther hath not stretch'd his
Con-

CHARACTERS

Conscience in vaine. She is the prettiest Parrot her mother hath hatch'd, and in her discourse (which is neuer solid) will speake non-sense with much celerity, and will passe by it without blushing, or notice of it. She with the French-hood her mother, doe pace with much pompe and equipage to the Spittle, to the Rehearfall Sermons, where she retaines only two senses, a wandring eye, and a liquorish Pallate; seeing of strange objects, and tasting of sweet-meats, with which, her purld handkerche is repleat. Her mind is much set vpon Court Masques, the
cause

CHARACTERS:

cause of her sleighting the City, where sometimes shee hath-participated of such curious Cates, that the pleasure of the will not yet out of her Pallate, which makes her impensive sort sollicite her parents to giue her her owne choyce; and howeuer, shee will be a Lady, though shee lose all for't. If her mother once call her Madam, she is made for ever, for it is the heighth of her ambition to bee the top of her kindred, lest her betters should take place of her. Her Title, and Attire are her onely Idols, with which she is hurried in a Coach with six horses, to
the

CHARACTERS.

the height of her pride,
(which must haue a fall) and
then perhaps she may be left
with a Litter.

19. ^R A Prodigall,

IS a profuse fellow puffed vp
with affectation, and nu-
rled in the same by vaine glo-
ry (the finall end his smaller
wit and thinner skull aymes
at) towards which all his vn-
roward actions tend. Hee
deemes all his equals, his in-
feriours, especially those he
most accompanies, amongst
which hee thinkes himselfe
the

CHARACTERS.

the best man for paying all the reckoning, which they incontinently without grudging grant him, lest their very offer should prouoke him to indignation, at least to oaths, to which he is very apt. He is neuer in loue with money but when he wants it, and when he hath it, he sleights it. He is one of a very yeelding nature, insomuch, that if you praise ought of his that he affects, he presently bestowes it on you, scorning to be so base as to stand a begging. Nothing troubles his soule so much as to be last in a new fashion, or the least in company when hee is so accou-
tred.

CHARACTERS.

ted. His carriage is very courteous, yet somewhat quilted with singularity (the secret pride of Prodigals,) fooles are his admirers, and knaues his soothers, whilst hee forgets himselfe to remember them, and neuer thinks of shutting the stable-doore till the steed be stolne. His greatest bragge is, hee hates conceitnesse, not dreaming how in the meantime he embraceth the contrary extreame vice. Hee spends with such confusion, that his supposed friends and associates doe willingly forget his Courtesies, and is of such sublimity of spirit,

CHARRACTERS.

fit, that he neuer looks so low as hogs, til he eats husks with them, and then the Trough proues his Touchstone. All men behold him with an (alas! tis pittie) whilst few or none supply his povertie which pursues him like an armed man. He is at last o'retane like a Butterfly in a storm, & left by all those that seem'd to loue him, and (me thinks) in anguish of Spirit I heare him crosse the Prouerb and say, Better is a penny in one's purse, than a Courtly friend.

CHARACTERS.

20. *An Usurer,*

[S an old Fox clad in a lamb-skinne, who hath preyd so long abroad, that hee hath feather'd his nest for his time, and now sits close in his Deane, and feedes securely vpon his former stealths. And though the Prouerbe saith, *Ill gotten goods neuer prosper,* yet it failes with him, for his golden tree florisheth and croppe increaseth what weather soeuer comes. And if old *Time* lends him but yeeres and dayes still, hee cares not, though

CHARACTERS.

though hee giue time to others, as if he had it to spare. Gold and siluer are his Idols or Images, which he hides as close as *Rachel* did her fathers; he keeps them prisoners vnder locke and key, till Bills and Bonds giue security for their safe returne, with another petty impersonall Idoll, cald Interest. His greatest mystery is the particular knowledge of each petitioners estate, who sollicite him for money, which by secret intelligence hee knew better sometimes then the borrowers themselves, which if hee feares, hee falls off till they finde security to fill vp his mouth

CHARACTERS.

mouth. His perpetuall meditation is vpon the future dayes of payment, which he punctually obserues, hoping the missing of a day may make a forfeiture, and hauing law for't, let conscience goe to the diuel. He is grown very subtil in his trade, prying into the possessions of young heires, whose parents by debts and legacies haue impouerisht, & if he can but catch them in a Calfe-skin, he is cocke-sure; for by such mortgages, his mony so eats, that thereby hee soone achieues Fee-simple, for by many such Calfe-skins, he is able to cloathe himselfe in Sables.

CHARACTERS.

Sables. He seldome furnisheth men at the first entreaty, though the security be sufficient, but will procrastinate you for a weeks intermission, pretending in the meane time to borrow it for you; which borrowing, attracts Brokage (the yonger brat of Vsurie. In his trade above all others, you must both pray and pay, and yet nere haue thankses for your custome: commonly hee dares scarce eate of his abundance for diminishing the stocke; and but for cold, would goe naked, to saue cost: his very habit wil discover him from top to toe, and his leaner chaps

CHARACTERS.

chaps, his pinched carkasse.
He is still counting his chickens before they are hatcht, whilst his owne day of account befalls him vnawares. Hee neuer sang the fifteenth *Psalm* with a true heart, which troubles his conscience on his death-bed, and may iustly make him feare hee hath lost more Treasure then ere he traded for.

CHARACTERS.

21. *A Broker,*

IS a forlorne, or Bankrupt Tradesman, who hath di-
ued into diuers sorts of mer-
catory deceits, and findes
none so sweete as this mis-
chieuous mystery of Broke-
ry, (the blacke Art of disho-
nesty.) Hee is the receptacle
for Theeuery, and a vent for
much Villany. There is a re-
ciprocall kindnesse betwixt
him and a Rogue, and wer't
not for filshing, his Trade
would faile. Rather than not
be trading, hee will descend

CHARACTERS.

to petty Larceny, or any knavery to gaine a penny. Pawns are his perpetuall practice, for which (of what kind soeuer) hee neuer lends aboue halfe the value, setting a peremptory day for their redemption, with six pence for the bill, and interest treble the Statute in the hundred, vpon their redemption, which he seldome feares, for hee knowes the parties to be no such pay-masters. Hee workes much vpon Pouerty and necessity, and by his vnlawfull interest, oft-times eates out the price of that they were full sorry to part with. He confidently walkes
by

CHARACTERS.

by his old remnants, for all
comers, sitting at the re-
ceit of all ill Custome. Coo-
zeners are a great part of his
Customers, and Cut-purses
his Coadiutors. His chiefest
knauery is the alteration of
the property, that the di-
scription of the deceiued,
may not find out the deceit.
Hce is a backe friend to the
Citty, the scum of Trades-
men, a fosterer of Theft, and
a palpable staine of the Sub-
urbs. Long-lane, & London-
wall may yet embrace him,
(to the great wrong of New-
gate) till some further Law
reforme it, for the Receiuer
is as bad as the Theefe, and
E the

CHARACTERS.

the enticing cause of stealth,
of which many accuse him;
and if he be so impudent as
to deny it, Tiburne may
shortly proue it, which di-
spatcheth many more deser-
ving.

22. *Atbraso or Braggadolia,*

IS a boysterous fellow in a
Buffle-Coat, swelling like
Holus, in windy words, whose
tongue is still applauding
himselfe, and detracting
from others; and by grim
lookes and sterne language
ido-

CHARACTERS.

idolizeth his owne ignominious actions. One that makes all his frayes with his vnctious Tongue, and then is forc'd sometimes (vnwillingly) to maintaine and defend them by his timorous hands, or to auoid them by her treacherous feet. His valor is daring and affrighting words, which hee foameth out with such a forced fury, that you would thinke him in earnest, and so hee would be, saue that his heart giues his tongue the lye, which it as obediently puts vp, as hee will your blowes; for hold but his fained Choller vp to its feeble height, and begin

CHARACTERS.

but where hee ends, and hee'll quake like an Aspen leafe, or grow so flegmaticke and coole, that he will take your kickes for courtesies, and your corrections, for good mis-constructions, yet by this rough way hee often carriesthe conquest amongst Cowards, whose smallest satisfaction, vpon any cause of duell, he suddenly entertains with inward ioy, lest persisting in his peremptorinesse, he should force them but to offer defence, of which he is is very fearefull. And if contrary to his intent, hee changeth by his austerity, to incur a quarrell (of which he

is

CHARACTERS.

is very cautelous) it's enough to put him into a quartaine ague, and his temerity is suddenly turn'd to timidity. That little valour which hee hath, I must needs confesse is true, because it's link'd with discretion; for, I'le warrant you, hee'll strike none but those he knowes will not resist: hee is a Schoole-boy well learnt in this, that hee knows who he can master. In brieft, he is one that would be valiant, but for beating; and being beaten, esteemes himselfe the better man, in that hee aduentur'd it. And may be compar'd to a Tempest, that blusters a while,

CHARACTERS.

and is suddenly silent; or to a blazing Candle, that flutters till it extinguisheth, and then stands there stinking.

23. *A Scurvy Shopkeeper,*

[S a feminine Creature furnished with the finest Ware, making her greatest gain of *Sindon*, or fine linnen; transforming it into severall shapes for that purpose, and may be call'd the Needleworke purl of prettinesse. Shee is very neatly spruc'd vp, and placed in the frontispice of her shop, of purpose,
(by

CHARACTERS.

(by her curious habit) to allure some Custome, which still encreaseth and decreaseth as her beauty is in the full, or the wane. Shee hath a pretty faculty in presenting herselfe to the view of Passengers, by her roling eyes, glancing through the hangings of Tiffany and Cobweb-lawne, that the Trauellers are suddenly surprized, and cannot but looke backe, though but to view babbies in her face, and in affection to her comelinesse, must needs cheapen her commodity, where they are wrapt into a bargaine by her beauty, and doe kisse the Nurse for the child's sake,

E 4 which.

CHARACTERS.

which shee kindly accepts,
and desires them as they like
that, she may haue more of
their Custome. In her trade
shee is much troubled with
stitches ; amongst which,
backe-stitch is the most or-
dinary, easie, and pleasant to
her ; and if you cannot bar-
gaine for her Ruffles in her
shop, shee will fit you with
choyce at your Chamber, so
you pay her well for her
paines : She is well acquaint-
ed with hemming too,
which sometimes makes her
leave her Needle to drinke a
cup of Canary, to breake her
stitch ; nor is shee ignorant
of Cutworke and Purseworke
but

CHARACTERS.

but hath her particular patternes for them too. Her smile, in asking what you lacke, will force you to want somewhat (though but a paire of sockes) and by your buying of them, shee may draw you to a shirt, and warm it for you too the next morning. She is the patterne of cleanness, the Barbary Button of bravery, an Exchanger or Citty Barterer, who cannot want custome so long as her ware's good. She loues not those that lye naked to saue linnen, and hopes to grow fat by coyning new fashions. And thus I leaue her stitching till her thread be.

CHARACTERS.

be cut, that some younger of
her faculty may trade in her
turne.

24. *A Prostitute or Common Where,*

IS a Creature in the forme
and shape of our mother
Eve, but of farre more im-
pudency, for as *Eve* desired
to hide her nakednesse, this
couets to discover it, making
a Trade of lust, and a pastime
of incontinence. A painted
Isabell peeping out at her
polluted windowes, with a
nod or beckon to allure the
simple;

CHARACTERS.

simple; and shamelessly salu-
ting those she ne're saw; and
may be compar'd to a Iakes,
which euery rogue vseth for
necessity, and then abhorres
it. She is the very Compen-
dium and abstract of al base-
nesse, nor is there any abo-
mination to which she is vn-
apt. She is hell it selfe whilst
she liues vpon earth, and her
fire burnes as hot as Etna; to
whose flames none can ap-
proach without either scor-
ching or consuming. And,
(which is inexcusable and in-
expiable) she makes a calling
of accursed Copulation, and
iustifies it lawfull for her
likelihood. Shee is both
men.

CHARACTERS.

menstruous and mercenary :
Lust and Murther are her
professions, and she cares not
who knowes it. Her veynes
are fill'd with severall sorts
of poysons, which swell till
they burst out into some
loathsome excrement ; and
then, all that know her, hate
her ; and all that lusted after
her, now loath her. As shee
is an actor of any mischief,
so, at last, shee becomes the
Embleme of most extreme
misery, who with halfe a
nose, and one eye, is making
her farall end, and is happy if
her torment end here.

CHARACTERS.

25. *An ordinary Gamester,*

[S one that hath vsed many tricks and deuices to picke vp a base liuing, but finds no deccit so faire, quaint, and gentle as this slight of hand, this nimble god Mercury, this cunning trip of a Dye. Hee is neuer idle, nor euer well employed, for he is still thinking, plotting, and deuising to find out some foole to coozen. He is more couerous than any Usurer, for he desires but his principal with certaine interest, but this
Youth.

CHARACTERS.

Youth cries, Haue at all; and is perpetually shuffling and cutting for aduantage. He is somewhat too prodigall of other mens purses, especially in his habit; which is commonly neat, if not braue and gallant; for his cloathes are his greatest stocke, of which he ought to haue foure suits, two to weare, and two to pawne. The first makes him fit for his betters society; the second, for supply to his game, if he chace to be spent: yet hee is very seldome but on the gaining hand, especially when hee meets with some profuse yong Pientice, or some yong Innes a Court Man.

CHARACTERS.

Man that hath lately received his quarteridge, for by these devices hee dines into the pockets of the dissolute, and as he gets it from fooles, so he spends it on Queanes. Cursing, swearing, and quarrellings, are his Nocturnall attendants, which arise from Choller, and the losse of Coyne, mixed with want of sleepe. Hee preposterously alters the course of Nature, as he alters the Cards; sleeps all day, and playes all night, onely hee will spare some time to eat and drinke drunk vpon a lucky hand, so that he hath no leasure to pray, except to blind fortune. He ne-
uer

CHARACTERS.

uer thinks on his finnes, till he hath lost all his substance, and then (if he hath but grace a little to pause on them) they flocke so fast from his memory to his mind, that hee cannot endure their grim looks, and therfore chops them and his Dice together into his Box, and cries, Hang sorrow, care will kill a Cat. He is one that seldome thrives in his By-path to his end, but his goddesse Fortune, at last, playes the whore with him, and leaues him in his greatest extremity: And when hee hath neither to pawne nor sell, hee is forc'd to borrow twelue pence to pay for his
Ordi-

CHARRACTERS.

Ordinary, and sometimes
lyes a weeke together at the
mercy of the Ordinary. Hee
ebbes and flowes as the tyde,
and nothing makes him hope
any good of himselfe, but his
daily change, which perhaps
may put him in mind of his
last, that death may not catch
him dicing, at hazzard, nor
Time (whom he hath much
abused) in fury breake his
houre glasse, and so iustly by
Catastrophe coozen him
without care, that hath chea-
ted so many without Con-
science.

CHARACTERS.

26. An Host,

IS most commonly a Corpulent fellow, so puffed up with the vntitious Element of Ale, that his wicket is not wide enough for his passage, and therefore his gates are daily open, lest they should prejudice his guts. His chiefest livelihood is by the commings in of others, and not of his owne. He is as greedy of Guests, as the Diuell of soules, and as loath to part with them ; which makes him so often goe gaping to
the

CHARACTERS.

the Gate, with a Tapster or Oastler in's mouth, gaping for new guests. His threadbare Salutation is alwayes welcome Gentlemen, which very words doe winde in the Tapster, and consequently a frothy lugge ; and it's ten to one, but ere you haue ended that, hee is entred into some strange tale, perhaps collected out of his last nights dreame, and as true too, for herein consists his best faculty, in ministring cause of mirth and newes to his weary and welcome Trauellers, (things to which he knowes mans Nature is much addicted,) for he reads more men than

CHARACTERS.

than Bookes, and should be wise, but that his head's too little for his body: yet if he catch your horse in arrerages, you'll find him cunning enough, for hee'll raise his Crest so hie, that he'll make the doore too little for him. He is a great husband in his drinking, for hee is neuer drunk at his own cost, which makes my O'stesse beare with the bestowers the better, and perhaps may requite them with a nights lodging for't in a time of need. He cannot subsist without company, tho he be Cuckold for't, and is neuer melancholly but when Gallants passe by his gates

CHARACTERS.

gates without tarrying, or tarry till he is forc'd to trust them; and then he mournes i'th China for a moneth after. His greatest trouble is, that Physicians tell him, hee is subiect to the Dropsie, which he will not beleue til he sees it, and then hee and his purse are purged together of some of their sinister and superfluous gaine. Drunkenesse and Gluttony are his best guests, of which hee is both entertainer & partaker; & grows fat by profusenes, & rich by riotous revelings; which tho it sometimes disturbs the peace of his little common-wealth, yet the pay-

CHARACTERS.

payment of the reckoning
workes his pacification, with
an (all's well that ends well.)
His trade cannot faile so long
as men haue mouthes and
mony, which he knowes will
be till both his lease and hee
expire. He is a man of little
or no faith, the cause hee
doubts his saluation, yet be-
zils vp and downe, till hee
waddles into his winding-
sheet, and then goes a iourney
he knowes not whether; and
it is wel for him, if at the end
of his trauell, hee findes an
inne not worse than his
owne.

CHARACTERS.

27. *A Common Drunkard,*

IS a reasonable beast, and a sensitive man : a strange Monster, halfe man, halfe beast, swimming in the Ocean of *Bacchus*, and like the Whale belching and foming out of his mouth and nostrils abundance of that frothy and vnflauoury Element he so lately ingurgitated and swallowed, to the amazement of those smaller fishes that flocke together about him, and is drowned in his owne orbe. One whose essentiall

CHARACTERS.

essential parts are so obscured; his sense so dulled, his eyes so dazeled, his face so distorted, his Countenance so deformed, his ioynts so enfeebled, and his whole body and minde so transformed, that hee is become the childe of folly, the derision of the world, and is led like the Oxe to the slaughter, as his owne executioner; yet in all this, his head beates the greater sway, and his feet are not swift to do mischief. His belly is his god, the which hee over-cloyes with drink-offerings, and he is alwayes indebted to my Oppresse, and his belly to him, but

CHARACTERS.

but he neuer to that, so long as his Purse, Credit, or shame can make euen with it. He is one that either spues himselfe out, or giues occasion to be spurned out of all ciuill Company. Apt to any thing he can stand to execute, (except Vertue) a meere stranger to him. Noddy is his vsuall game, and for Ale too; till hee growes so stupified, that he nods his Nose vpon the Noddy-board, and in reuenge strikes his opposite for the wrong offered, and there the game ends, and fray begins, and then calls for drinke to drinke himselfe friends with them, which friendly

F

cup

CHARACTERS.

cup gives occasion of a second quarrell. Hee is the Mault-worme of the Common-wealth, that suckes in the ioyce of the poore laborer, and leaues his owne family so dry, that they are either parch't with famine, or burnt with thirst. In brieft, hee is the off-scumme of the kingdome, and fit for nought but to set in the front of some vaine and voluntary voyage, lest he should runne away in the Rere, and rob his owne parish for euer after.

CHARACTERS.

28. *An Elder Brother,*

IS oft-times the heire of Fortune, and folly, both together, and will still maintaine the Prouerbe, *Fortuna fauet Patuos* : and as hee is heire, so is he often executor to his fathers ill-husbandry, which sometimes gripes him so, that it grindes his estate into a smaller quantity, to the diminishing of the Manor, with the appurtenances. Hee is so incumbred with such a Letany of Legacies for the smaller Infants, that

CHARACTERS.

his wit is almost confounded with the very Catalogue of their names, if not wholly distracted in the discharge of their portions; for his braine generally is but shallow, and consequently is soone empty, & as soone runs over. He is not giuen to trauell (the Ambition of sharper wits) for he is in perpetuall trauell at home, whose staidnesse his Low-Country brother takes aduantage of, by strong stratagemis and designes of war, till (besides his legacy) hee hath angled himselfe into coyne enough to purchase him a Company, which hee dissolues into Dutch Ale, and

CHARACTERS.

and dries it vp with more
dul Tobacco. His Lady with
her Coach, haue run them-
selues out of their way, her
out of wits, and him out of
his money, to vpold her fan-
cy, and the new fashion both
together, till the Mercer for
his money gathers into his
estate by morgage; which,
he is as wel able to redceme,
as to build *Pauls*, or rule his
wife. His Ambition is still
to raise his house, though he
sels his land, and liue vpon
the lease at the rate of the
Purchase. Hee sometimes
hath wit or wealth enough
to bee made a Iustice for the
Peace, where his lookes be-

CHARACTERS.

pray his learning, and hee
neuer speakes but to some or
no purpose.

The Fates in Mercy made
such for the releefe of youn-
ger *Mercuries* ; and they
make the best living and
worst vse on't. And thus
I leaue him, that often
leaues many behinde him to
the Tyranny of Fortune,
whilst hee is studying his
Pedigree.

CHARACTERS.

29. *A young Innes a Court Gentleman.*

IS an Infant, newly crept from the Cradle of learning, to the Court of liberty, from logicke to law (both grounded on reason) from his Tutor to the Touchstone of wits, where he is now admitted amongst the braue imps of the kingdome, to grow Pillars of their Countrey. Hee is his owne man now, and left to the view of faire vertue, and foule vice, the last of which layes siege

CHARACTERS.

to his tender Walls, and often makes a shrewd Battery, if not quite scales it. He is one that for the most part forgets his errand, and studies Poetry instead of *Perkins*. His greatest care now, is how to carry himselfe according to the dancing Art, and holds it a greater disgrace to be Nonsuit with a Lady, than Nonplus in the Law. He tramples vpon the Termes oft, and holds it a base language, about which to busie his more high and transcendent thoughts. When hee aspires once to be a Reueller, he then reueales himselfe to the full, and when he should

CHARACTERS.

Should bee mooting in the Hall, he is perhaps mounting in the Chamber, as if his father had onely sent him to Cut Capers, and turne in the Ayre till his braines bee adled, and makes things meere-ly for ornament, matters of speciall vse. His Recreations and loose expence of time, are his only studies (as Plaies, Dancing, Fencing, Tauerns, Tobacco,) and Dalliance, (which if it be with Time, is irreuocable) and are the al- luring baits of ill disposed extrauagants. He is roaring when hee should be reading, and feasting when he should be fasting, for his Friday-
F 5 night :

CHARACTERS.

night supper doth vsually equalize his weekly Commons, and it's to bee feared, he will exceed two meales in the weeke besides, with lac't Mutton, for whosoe're payes for his Commons, hee'll fall aboard. He is a youth very apt to bee wrought vpon at his first entrance, and there are Fishers of purpose for such young fry. He archiues much experience before he arriues at the Barre, and then (if euer) begins to study, when (for his time) he should begin to plead. Amorous Sonnets, warbled to the Vyal, are his Coelestiall Harmony, and if you put a Case
bee

CHARACTERS.

betweene, you make a great discord. Hee loues sense better than reason, and consequently not so fit to make a Lawyer. Wherefore I could wish his friends to cause him to retire, before hee bee too farre spent, and to marry him before he be starke mad, or a worse mischeefe (if possible) befall him.

30. *A Low-Country Common Souldier,*

ISan idle fellow; as weary
of his owne Country, as
that is of him, and lest hee
should

CHARACTERS.

Should be prest some worser Voyage, goes voluntary thither to auoyd it. One that hath tired al his friends here, and is now transported thither to trouble the Boares there, where hee is now admitted amongst a multitude of mischieuous fellowes, to learne all his postures ; the first of which, is to double his Dutch Canne till his Tongue doubles betweene his teeth, and then to fall out till hee bee beaten into a stomacke. And when that small quantity of coyne hee carried with him, is exhausted, hee simply settles himselfe to foure shillings for eight

CHARACTERS.

eight dayes, which he polit-
tically powres down his gul-
let in a day, and then lyes by
Virginian vapour a weeke
after, till his stomacke so
wambles, that hee is forc'd
to lumber his vpper gar-
ment to supply his guts, re-
seruing still the Embleme of
a Souldier (his Sword) and
a Plimmouth cloake, other-
wise call'd a Battoone. By
this time hee is well entred,
and will madly strike vpon
the least occasion, which his
Schoole-fellows perceiuing,
grow as mild now, as here-
tofore they were malapert;
and will rather intreat him
to drinke away his Choller

or

CHARACTERS.

or belt, than force him to the field. Hee is now growne to that height of valour, that he runs over a Dutch Froken, or else fals fowle vpon her, to the endangering of her firkin of Butter, and more solid Cheese, with no small effusion of teares from her fatter Ale-tub. These, with many other postures hee hath achieved too by Stratagem, and thinkes himselfe a Serjeant Maior in these designs. As for his Pike & Musket he seldome troubles thē, except sometimes vpon meere compulsion to fill vp a Company. Halfe a yeere hath so qualified him, that for want of supply.

CHARACTERS.

supply, he begges for a fur-
low, and then legs with it,
till hee arriues at his owne
Shore, with two hempteere
napkins pind together at his
shoulders for a shirt, or else
none at all. Thus hauing
spent his spirits, he pensiuely
creepes home with many
creepers about him: where,
hauing gathred vp his crums,
tels such lowd stories of the
leagers he lay in, and discour-
ses so superficially of the di-
scipline of Warre, that hee
amazeth some Countrey
Traine-Captaine, insomuch
that hee courteously takes
him to the Alehouse, and
giues him a Colours for't,
which

CHARACTERS.

which he gratefully accepts,
and vows hereafter rather
to bee hang'd in his owne
Countrey, than to be abus'd
by Belgicke Counterbuffes.
And though he hath not yet
left his swearing, yet he hates
lying *Perdeiu* abominably.
And hath gaind so much wit
there, that hee thinkes the
name of a Souldier makes a
man valiant, rather than va-
lour makes him a Souldier,
which hee hath already for-
sworne.

CHARACTERS.

31. *A Gentleman-usher,*

IS a spruce fellow, belonging to a gay Lady, whose foot-step, in times of Yore, his Lady followed, for hee went before. But now hee is growne so familiar with her, that they goe arme in arme, the cause sometimes that he flights the Gentlewoman, and yet, vpon better aduice, pleaseth her againe in secret. Hee is a man whose goings and standings ought to bee vpright, except his Lady be crooked, and then tis no
mac.

CHARACTERS.

matter though hee stoope a little to please her humour. His greatest vexation is going vpon sleeuelesse arrands, to know whether some Lady slept well last night, or how her Physick work'd i'th morning, things that saour not well with him; the reason that oft-times hee goes but to the next Tauerne, and then very discreetly brings her home a tale of a Tubbe. Hee is still forc'd to stand bare, which would vrge him to impatience, but for the hope of being couered, or rather the delight hee takes in shewing his new Crisp's hayre, which his Barber hath

CHARRACTERS.

hath caus'd to stand like a print hedge, in equall proportion. He hath one Commendation amongst the rest, (A neat Caruer) and will quaintly administer a Trencher in due season. His wages is not much, except his quality exceeds, but his vailes are great; insomuch that he totally possesseth the Gentlewoman, and commands the Chambermaid to starch him into the bargaine. The smallnesse of his legs bewrayes his profession, and feeds much vpon Veale to encrease his Calfe. His greatest ease is hee may lye long in bed, and when hee's vp, may

CHARACTERS.

may call for his breakfast,
and goe without it. A
Twelve-moneth hath al-
most worne out his habit,
which his annuall pension
will scarcely supply. Yet if
his Lady likes the Carriage
of him, shee increaseth his
Annuity. And though shee
saues it out o'th Kitchin, she'l
fill vp her Closet.

32. *A Cuckold,*

IS a harmlesse horned crea-
ture, but they hang not in
his eies as your Wittals doe,
the

CHARACTERS.

the reason of his honesty and
th'others knauery. He confi-
dently gleans after the rea-
pers, not thinking of stea-
ling, and kindly embraceth
the leauings of his neigh-
bors, and is as well satisfied as
if he had the first cut, verify-
ing the old Prouerbe, That
the eye sees not, the heart
grieues not. Hee is very in-
dulgent to his Spouse, giuing
her her own way in al things,
lest she should take it; know-
ing that women are most apt
to forbidden fruit. There is
a speciall Sympathy, by in-
stinct, betwixt him and his
Corriuall or Cuckolder, for
he alwaies loues him best, his
wife

CHARACTERS.

wife likes best (a speciall token of a patient and true husband.) Hee neuer greoues at his keeping of other mens children, for hee is very charitable that way; and (being filled with blinde zeale) loues them as well as if they were his owne. Hee palpably possesseth his place in his Pew without the least conceit of pointing at him, and when he comes him to dinner that is i'th dish before him, which his wife passeth by without blushing, praying the Gentleman to be his owne Carver, whilst the silly man ne're dreames of her intent, after his deccase, or his then departure

CHARACTERS.

parture. He liues a very contented life, and is not troubled with Iealousie (the torment of the mind) but takes all in good part, so shee bee pleased. Hee spends his time thus till hee becomes one of the Head-broughs of his Parish, and holds his velvet hornes as high as the best of them, he minds his owne affaires more than his wiues actions; and if he dyes not a Pricket, hee may liue to bee an old Stagge, a very Lordly beast.

CHARACTERS.

33. An Informer,

IS a spye or knaue errant,
that peepes into the breaches of penall Statutes, not for loue to the Commonwealth, as his owne lucre, amongst which *missa panis & ceruitia*, th'affize of bread and beere are his greatest Reuenues, for winking at small faults, and coozening the King and Subiects both at once: for though the pretence of his profession be for the fulfilling of the Statutes, yet his Roguish mystery aymes

CHARACTERS.

aymes at his owne ends. He transformes himselfe into severall shapes to auoyd suspicion of Inne-holders, and inwardly ioyes at the sight of a blacke Pot or Iugge, knowing that their sale by sealed quarts, spoyles his Market, and abates his mercenary Coozenage. As he is an Informer, so hee should be a Reformer, but for his quarterly fees from Tap-houses, for conniuance; which fees, are the cause of so much froth in the Tapster, to recover that againe of which he was cheated. Hee speakes like a Serieant into e-very corner to take aduan-
G tage,

CHARACTERS.

stage, and drinckes vp mens
drinke and makes them pay
for it. As hee loues no man,
so he is hated of all, and is
very neere hell when hee is
drunke in the Celler. Hee is
the scum of Rascality, and
the abuser of the King and
his Exchequer both toge-
ther; yet he seldome thrives
in his impostures, in regard
of his greater sharers, whose
vassall and slaue hee is. All
men behold him with indig-
nation, and point him out
knaue in euery Parish, which
he willingly puts vp, in hope,
one day, to auenge himselfe
vpon their purses. His gaine
is extortion, which may in
time

CHARACTERS.

time pul both his eares from his head, or dig him a graue vnder the Gallowes, which he hath already deserued.

34. *A Bachelour,*

IS one that carries a great burthen about him, Concupiscence; to which hee is either giuen ouer, or in perpetuall combate betwixt the flesh and the spirit; He is neuer quiet in his mind, for he is continually choosing, and commonly as soone dislikes his owne choyce: a great point of folly in him, to bee

CHARACTERS.

prouk't to any thing either by opinion or purblind Passion. He is one whose honesty cannot shelter him from suspicion, and imputation of his next neighbour, by reason of his supposed vigour. Hee dreames away his best time, and sowes his seed in other mens gardens, (which they reape and are no gainers by it) whilest hee hath scarce any left to sowe in his owne. Hee thinkes himselfe happy in that hee hath none to care for but himselfe, whilest he cares not at all for his Nobler selfe, his Soule, and dyes without a Vine to his house side, or an Olive plant
to

CHARACTERS.

to his Table; so that posterity shall not behold any of his Progeny. Hee courts each handsome object, his veins being full of *Venus*, and his heart of *Cupid's* darts, which in short time so sting him, that happily ere long, he salutes *Hymen*; and proves an honest man: for the obtaining whereof in his former estate he was farre out of his way, except made an Eunuch, and consequently been hated by the softer Sex for ever after.

CHARACTERS.

35. *An Vnderſhriefe,*

[S an active fellow, begot by the Statute for a yeere, and then his name extinguiſheth, though he be ſharer in anothers, the next yeere after. Hee is the feare and terror of all debtors, as alſo the free entertainer of the Creditour, who daily ſollicites him with coyne, to be expeditious in his Catching, which hee diſcreetly entertaines with proteſtation of performance, whileſt a fee on the contrary forceth him to neg-

CHARACTERS.

neglect, knowing that thogh
delaies proue dangerous, yet
all makes for his aduantage
in the end. He is the birth,
life, and death of the law.
The birth is the first pro-
cesse; the life the execution,
and the death the stopping
the breath of the execution;
by giuing notice to thole
that neuer requite him with
nothing. Hee is one subiect
to much danger, and ought
to haue both wit and valour,
the one to defend his purse,
the other his carkasse, lest
the Exchequer cut the one,
and the Countrey Rebel the
other. He vnderstands more
than the high Sheriffe his

CHARACTERS.

Master, and may well, for he buyes his wit of him (which is euer the best) and sells it a-gaine at a treble valew, pro- uing a great gainer, if his *Quietus est* doth not too much gripe him. He is out- wardly respected more for feare than loue, and as little esteemed when hee is out of his office, which will be next Michaelmas Terme, and then you may trade with him for ten groats (an Attournyes fee) his Collate- rall profession.

CHARACTERS.

36. A Drawer.

IS one deeply read in the mysteries of the Celler, diving into the secrets of Hogheads, and is much conversant in the mingling of his Ware. Hee is of such celerity, that hee ascends the Staires in a moment, and descends them as suddenly, especially when hee is throwne downe. He is one that trusts all comers (for he onely cryes score it) but hee trusts them no further than he sees them, and when

G 5 their

CHARACTERS,

their braines and bellies are full, hee lookes they should empty their purses. Hee is subiect to many ill words, which he as patiently beares, as they are like to doe his blowes, if they want the Reckoning. Hee should bee very wise by the continuall fight of so many feuerall humours, and would be so, but for the fumigation of the Celler, which eleuates his wits, and makes them fly so high, that they sometimes catch a fall. He is alwayes a good fellow, and loues a Gentleman, for that hee is sometimes one himselfe. He drinks the best drinke which breeds

CHARACTERS.

breeds the best blood, the
cause hee commonly loues a
Wench, for hee is a man of
great trading. I cannot tell
whether his Master serues
him, or he his Master, but I
am sure they cannot wel liue
asunder. Hee is now casting
about for some Merchants
Credite, to set vp for him-
selfe, that his wife may keepe
the Barre, to attract Cu-
stome, and he leaue his iour-
ney worke, and become as
free to her, as shee may bee
to others.

CHARACTERS.

37. *A Good Husband,*

IS a man who steeres all his course in a right line, and weighes all his actions in an equall ballance; a very good Mathematician, for hee is alwayes within his Com-
passe, but neuer runs circle so long as to make himselfe giddy. Hee cuts out euery thing into a geometricall proportion to his Rule and estate; nor doth his Sense too much ouer-rule his Reason. Hee drin-
kes onely for thirst, and eats only for hun-
ger,

CHARACTERS.

ger, knowing superfluity to be the heyre of prodigality, and liberality the daughter of good husbandry, and medium betwixt two extremes. He is the sole happinesse of a good wife, and the torment of a Waster. His children neuer live to have cause to curse him, nor his servants to accuse him for their want of wages. He seriously viewes the folly of Profusenesse, and is inwardly sorry to see the fall of any. He is not so niggardly as to grutch himselfe or his friend a good meale, but tastes freely (though temperately) of that God hath lent him, and
thinks

CHARACTERS.

thinkes himselfe no loser by
lending a little to the needy.
His moderate diet gives him
longer dayes, and his care in
his calling frees him frō idle-
nesse (the bait of his greatest
enemy) for in doing nothing
men learne to doe ill. He
loues not stolne waters,
(though ne're so sweet) but
is satisfied with the breasts
of his owne bedfellow. Hee
educates his children in a
Religious way, knowing that
Grace cannot want goods.
And thus hee passeth his pil-
grimage with a peaceful
Conscience, and leaues the
world with all good mens
applause, so that his Name
dyes

CHARACTERS.

dyes not with his nature.
His tything in his life time
was so true and consciona-
ble, that the Parson prea-
cheth his Funeral praise, and
perhaps giues him gratis his
buriall in the Chancell.

38. *A Constant man,*

IS one who hath limited
his Passions, and set cer-
taine bounds to his affecti-
ons, louing still in his course
to hold the bridle firme in
his hand, lest carelesly letting
the reines loose, hee either
stumbles dangerously, or fals
very

CHARACTERS.

very foule. His actions are solid, not phantastike, and he is very wary of promising anything that hee either thinks or knowes hee cannot performe; for hee still casts beyond chance, knowing a possibility, and seeing a probability before hee passeth his protestation. Hee is one that keeps his mind within him, the reason why he thinks and speakes both together, without any iarre betweene his tongue and his heart. His word is as good as his bond, and his conscience the best debtor. His loue (if possible) is without lust or iealousie, fixed on vertue, where it
stands

CHARACTERS.

stands firme as a rock. Truth hath bound vp his Temples and discretion hath so knit the knot, that hee seldome makes his choyce so bad as to refuse it, his word so large as to reuoke it, or his time so short as to peece it with delays at its period. Hee must needs bee very patient too, else his constancy could not continue, for impatiency breaks the fence of hope and stability, and lets in despaire and leuirty, a couple of wilde Cattel that may spoyle a wel growne field. The wife that possesseth him is happy, for there is sure hold of his word. Shee findes him at his

ap.

CHARACTERS.

appointed howre, which de-
barres her of many fears, and
she ne're eats her meat cold,
by staying for his comming.
Hee hath wealth enough, if
he hath but this one Vertue,
for all men beleeue him, and
dare trust him. Time and ex-
perience haue wrought him
into euery mans good opi-
nion, and he stands vnmoued
in all his dealings. He hates
a lyar as a Theefe, and is the
greatest friend where he once
professeth. The world is now
growne so wilde, that few
men are of his minde, and
fewer women, the cause of so
many Cuckolds, periur'd
persons, and dying louers.

CHARACTERS.

39. *A icalous man,*

IS one so strangely and strongly posselt with the yellow laundis, that he thinks all things of yellow colour, which mistake proceeds from the defect of the eye, not the obie&t. He is one whose mind is in a continuall labyrinth, the further it goes, the further perplexed; the more it looks, the more tormented, and yet sees nothing but by imagination, which foolish fancy lyes so heavy in his forehead, that he takes it for a horne, though it bee but a pimple i'th' flesh. Hee consumes.

CHARACTERS.

fumes himselfe and his wiues reputation both together, by his too oft e causeles suspitiō, and thinks a kisse (tho before him) a sufficient cause of diuorce. He is the scoffe of his neighbors, and the bait that causeth many to nibble in iest, that hee might vex in good earnest. He commonly dreames of his wife though neuer so broad awake, and would keepe her in a Chest but for feare of picking the locke, which sets the greater edge to her appetite, and the greater madnesse to his misbeleefe. His braines are in perpetuall agitation, and in his phantasie (being a kind of frenzy) sees so many loose passa-

CHARACTERS.

passages in her, and lasciuious embraces by his supposed Corriuals, that hee's starke mad at last with melancholy musing. He liues in hell vpon earth, and is so besotted, that he cannot see when hee is well. Hee is so farre gone in his disease, that all Physicians haue giuen him ouer, knowing there is but one medicine (amongst all) to cure him of this malady; which is, to see that really acted which hee so stedfastly supposed; which (no doubt) will shortly bee effected, to the full recovery of the Coxcombe, and the manifestation of his error in's forehead, (an ornament fit for him.)

CHARACTERS.

40. *A desperate man,*

IS one who hath forgot
God, the world, the Diuel;
his Neighbor and himselfe,
and runs with precipitation
into any danger. All his a-
ctions are violent, and there-
fore cannot bee permanent.
He is a man of no faith at all,
the reason he can apprehend
no mercy from his maker,
but all Iustice. He still goes
with *Cain's* feare about him,
that euery man will kill him,
whilst hee himselfe makes a
trade of murthering; nor
feare touch't for't till his fa-
tall, and then it falls so heavy,
that he cannot beare it. He is

CHARACTERS.

a man of no staidnesse, for he
leaves a Rocke to build vpon
the Sand. Some thinner sculs
thinke him valiant, because
he dares stab, or doe any sud-
den mischief: but the
Schools deny it, approuing
valour to bee mixt with dis-
cretion (which a desperate
man altogether wants,) be-
sides, valour is a vertue sprin-
ging from fortitude, but
rashnesse a vice arising from
passion. He is one no way fit
for any place, either in
Church or Common-weale,
for he that cannot guide him-
selfe, is most vnfit to gouerne
others. Hee is a man of small
or no hope, for hee is left to
himselfe, and then scarce a
man.

CHARACTERS.

man. Hee doth all things without premeditation, the reason why so many disasters attend the end of his actions, which hee commonly fees before he sees. All that know him shun his society, not so much for feare of him, as the law, knowing that his fury will force them to some further inconuenience. Hee is settled and vested in this villany, and takes a pride to be talked of for his treachery, and is still glorying in his owne shame. New-gate or a worse place, wil shortly take possession of him, if he mend not his manners, for a gracelesse man is good for nought but a gallowes.

FINIS.

CHARACTERS.

43. *A true friend,*

IS a Fountaine that cannot bee drawne dry, but alwayes affords some fresh and sweet waters to him, whose necessities and extremities enforce him to fetch it. Hee is a mans second selfe, as deere as a good wife, more deere than a brother, else the wisest King had beene mistaken: but our times iustifie his Prouerbe true, which hee knew before. He is *Solamen in miserys*, a Copartner in
H. di-

CHARACTERS.

distresses with you, and inwardly (not fainedly) beare halfe the burthen. Love and amity hath so knit him to you, that 'tis a question whether you be two or one, reciprocally answering each other in affection, and are equally sensible of each others defects, or disturbances. Hee is no Meteor or Comet, no nine dayes wonder, or wandring Planet, but a fixed Starre, by whose operative influence, his needy is nourished. For hee is not compos'd of words, but actions, alwayes ready at a deadlift, to draw Dun out of the myre. Not onely a
bare

CHARACTERS.

bare Counsellor to good-
 nesse, and so leaue you
 without meanes of prose-
 cution (the niggardly wise-
 dome of these times) but in
 assister in the way, and goes
 on the first mile with you
 for company, and looks af-
 ter you in the rest of your
 journey, if he doth not tra-
 uell throughout the same.
 Hee neuer aymes at any
 of his owne ends in do-
 ing courtesies, but doth
 them freely and quickly; not
 drowning his good deeds
 in the dull performance; for,
Qui cito dat, bis dat; He that
 giues timely, giues twice.
 He's a certaine perpetuity.
 H2 that

CHARACTERS.

that cannot be lost by non-payment of Rent, and ought to bee loued aboue fee-simple. He is the pillar of constancy, & the very touchstone of Truth. One that lookes vpon men with the eye of Religion, and is not wounded in the eare with worldly applause for it. Hypocrisie and vaine-glory are as farre from his heart, as the contrary Poles are from each other, for his right hand shall not know what his left hand doth. Hee is (in these iron dayes) *Rara avis in terra*; a blacke Swan, or a white Crow, as rare as the Phoenix, and such a precious Iewell as

CHARACTERS.

the Indies cannot afford his
his parallell. He is most hap-
py that hath him, and I ad-
vise him to make much of
him, for hee hath great for-
tune indeed, if he findes a se-
cond.

FINIS.

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HENRY E. HUNTINGTON LI

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